

# JD KELLEHER

## London / Irish Musician & Actor History & Biography

After reaching No.1 and No.2 in the Irish chart with his first two singles and epic live shows with 70's Rock legend Arthur Brown, JD Kelleher was the support act to legendary Dublin guitarist Bernie Tormé in London, Manchester and Brighton on his final tour. (Tormé died in 2019)

London based JD and his band have headlined regularly in London at venues such as The Dublin Castle Camden and The Water Rats in Kings Cross. Of course 2020 put an end to ALL live performances and the show went online when we all retreated to lockdowns.

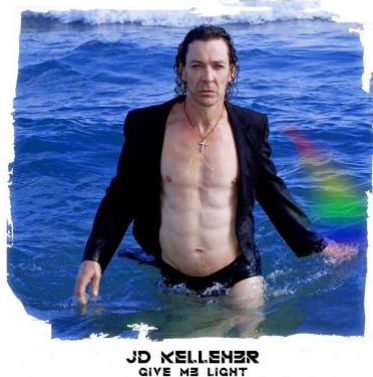
Kelleher did not sit still though. He released two singles in 2020, with 'Jump' being released in February just prior to the first lockdown, and in April he released a cover of the classic Carlos Santana tune 'Put Your Lights On'. Both were accompanied by videos on his YouTube channel.

*"Luckily for us, we had already filmed and edited two videos by the time we landed in Lockdown" says JD. "I was very happy to get 'Put Your Lights On' out there. Our take on the song is very different to the original. It's available to stream wherever you listen to stuff, but the video is on my YouTube and was selected for the first London Rocks Film Festival which took place in October 2020, in an actual real venue as well as online" says JD.*

An actor by trade, its perhaps not surprising that JD's videos and visuals play a big role in his music. His epic, cinematic, REDEEM (written by Dubliner Peter M Smith and produced by Londoner Herman Stephens) won the Best Music Video at the Brighton Rocks Film Festival 2019.

In recent months, 2021 was kicked off with a positive and fresh start, with JD's latest single 'Give Me Light' set to be released on January 15<sup>th</sup>, a much needed burst of positivity, with a cinematic and choreographed music video shot on the idyllic beaches of Fanore, County Clare. Watch here:

<https://youtu.be/cleCi87Ybuc>



*“I hope my new single Give Me Light will, in some small way, inspire people to persevere and keep the faith and of course there is no need for me to remind people how important the arts are at the moment, now that we are all stuck at home in our own caves, looking to be entertained.”*



*“The Ugly Tree is soaked in classic rock swagger and defiance, Kelleher draws upon his rage, humour and character to deliver a truly powerful performance that strikes a unique chord with his audience” -*  
**PressParty.com**

*“Avenge the Maybes is powerful and rousingly anthemic” -* **JoyOfViolentMovement.com**

### **Highlights**

- London based JD has appeared on most of Ireland and the UK’s theatre stages including the Abbey in Dublin, Galway’s Druid and London’s West End, National Theatre and Royal Shakespeare Company..
- Debut single, a cover of the Joy Division classic Love Will Tear Us Apart feat Peter M Smith was the best selling ‘rock’ song of the marriage equality referendum in Ireland in 2015, knocking Bono and Bibi King’s ‘When Love Comes to Town’ off the top spot.
- JD has played regularly at the legendary Dublin Castle in Camden, London, most famous perhaps for launching the career of Madness in the 80s and many bands of the 90s Britpop genre such as Blur and The Libertines, and at The Water Rats, Kings Cross.
- Debut video Love Will Tear Us Apart nominated for Dublin Short Film & Music Festival Best Music Video 2017. See it here: <https://youtu.be/5UHbl370K9c>
- Won the Brighton Rocks Film Festival 2019 Best Music Video award with Redeem. See it here: <https://youtu.be/FqUaRe8X6ws>
- ‘Put Your Lights On’ video selected for the first London Rocks Film Festival 2020. See it here: [https://youtu.be/9p1e\\_XDOCC0](https://youtu.be/9p1e_XDOCC0)

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